

Remy Siu

new media / composer

2003 - 108 West Cordova Street, Vancouver, BC V6B 0G5 Tel: 778.991.4291

remysiu.com remy@remysiu.com

education

2013 - Present Music Composition (Private) - Studying with Rodney Sharman.

2008 - 2013 Simon Fraser University, School of Contemporary Arts. BFA (Hons) Music Composition, with David MacIntyre, Owen Underhill, Barry Truax, Arne Eigenfeldt

other Atlantic Music Festival, Salt Music Festival, Composers Kitchen (Quatuor Bozzini), Montreal Contemporary Music Lab, Convergence Conference (Banff), ISEA 2015, ISEA 2016

position

2018 - 2021 Curator-in-Residence, Contemporary Musiking Hong Kong

2017 - 2019 Carrefour Composer-in-Residence, National Arts Centre Orchestra

2017 Faculty, Summer Music Residency, Banff Centre for the Arts

2016 - 2018 Artist-in-Residence, PuSh International Performing Arts Festival

2013 - Present Co-Artistic Director + Technology Director, Hong Kong Exile

skills

Python, Javascript, C#, C, GLSL, Unity, TouchDesigner, Isadora, Max/MSP, MIDI/DMX/OSC, Ableton Live, Adobe Premiere, Logic Pro X, Final Cut Pro X, Grant Writing, Project Management

selected works

new notations - for [multi] player. (2019)

- Canadian Embassy, Tokyo (2021)
- NEKO3, Stockholm (Summer 2021)
- NEKO3, Copenhagen (Summer 2021)
- ChampdAction / Time Canvas, deSingel Arts Centre, Antwerp (March 26, 2021)
- Gaudeamus Muziekweek, Utrecht (September 4-8, 2019)
- deSingel Arts Centre, Antwerp (August 24, 2019)
- Theatre Centre, Toronto (July 18-20, 2019)

Foxconn Frequency (no.3) - for one visibly Chinese performer. (2018)

- Sonica Festival 2019, Glasgow (November 11, 2019)
- Tai Kwun Centre for Arts and Heritage, Hong Kong (October 11-12, 2019)
- Prismatic Festival, Ottawa (September 18-20, 2019)
- Gaudeamus Muziekweek, Netherlands (September 4-8, 2019)
- The Cluster Festival 2019, Winnipeg (February 28, 2019)
- The Music Gallery, Toronto (February 22-23, 2019)
- "A Tree Fell in the Forest, and No One's There," Power Station of Art, Shanghai (November 11 - February 24, 2019)
- Push International Performing Arts Festival, Vancouver (January 31 - February 2, 2018)

MINE, in collaboration with Theatre Replacement (2018)

- Cambridge Junction, Cambridge UK (March 29-31, 2019)
- artsdepot, London UK (March 21-24, 2019)
- Shadbolt Centre for the Arts, Vancouver (November 14-17, 2018)

new eyes - for (single) player. (2016-17)

- Banff Centre ARC Performances @ Banff, AB (August 5-6, 2017)
- "Many Visions of Many Cosmos" @ Hong Kong (June 16-17, 2017)
- FUSE / MASH-UP @ Vancouver Art Gallery (April 2016)
- In Progress Showing @ the Western Front (February 27, 2016)

Retainers of Anarchy, collaboration with Howie Tsui for Vancouver Art Gallery (2017)

- The Power Plant, Toronto (September 26, 2020 - January 3, 2021)
- The Ringling, Florida (March 15, 2020 - November 29, 2020)
- Ottawa Art Gallery (April 2019 - May 2019)
- OCAT XI'AN (November 2018 - February 2019)
- Vancouver Art Gallery (March - May 2017)

Room 2048 (2048號房), commissioned by Firehall Arts Centre (2017)

- High Performance Rodeo, Calgary AB (January 13-15, 2020)
- Mile Zero Dance, Edmonton AB (February 15-16, 2019)
- MAI (Montréal, arts interculturels) (October 6-7, 2017)
- IMPACT Festival, Kitchener ON (September 28-29, 2017)
- Public Energy, Peterborough ON (September 21, 2017)
- Firehall Arts Centre (April 11-13, 2017)

8bitself, in collaboration with Mahaila Patterson O'Brien. (2016).

- Dancing on the Edge 2018 @ The Firehall Arts Centre, Vancouver
- Dance In Vancouver 2017 @ The Scotiabank Dance Centre, Vancouver
- Dance Allsorts 2016 @ The Roundhouse Theatre, Vancouver
- Project CPR: Choreographic Practice and Research 2016, Vancouver

Visitors from Far Away to the State Machine, commissioned by Music on Main (2016)

- PuSh International Performing Arts Festival 2017, Vancouver (Feb 3, 2017)
- Music on Main @ the Fox Cabaret, Vancouver (May 26, 2016)

Foxconn Frequency (no.2) - for one visibly Chinese performer, commissioned by Vicky Chow and the Western Front. (2015)

- ISCM 2017 Vancouver @ Playhouse Theatre, Vancouver (November 8, 2017)
- ISEA 2016 Hong Kong @ Centre for Creative Media, Hong Kong (May 20, 2016)
- PERMUTATIONS030816: VICKY CHOW @ Centre for New Music, San Fran (March 8, 2016)
- Vicky Chow @ Constellation, Chicago (January 30, 2016)
- Sonic Anchor #26 @ Hong Kong Arts Centre, Hong Kong - (January 26, 2016)
- 88 Tuned Bongos @ the Western Front, Vancouver (November 6, 2015)
- ISEA 2015 Vancouver, In-Progress Showing @ the Western Front (August 17, 2015)

LILAC, in collaboration with choreographer Mahaila Patterson-O'Brien. (2015)

- ROMP! Festival of Dance 2017, Victoria
- x2 @ SFU Woodwards, Vancouver (April 18, 2015)

越界/粵界 transgression/cantosphere. commissioned by Centre A Gallery. (2015)

- Centre A Gallery, Vancouver, (January 22 – March 28, 2015)

Qanims - for 4 channel sound. commissioned by Russell Wallace and Western Front. (2014)

- Sound Forms: A Selected Program, Centre A Gallery (May - July 2018)
- Sound Forms 2018, Hong Kong (April 9, 2018)
- eMuse Festival, Vancouver (March 4, 2017)
- Sonic Boom New Music Festival, Vancouver (March 26, 2015)
- Neo-Nativism @ the Western Front, Vancouver (November 15, 2014)

Lang(lang)uage. (2014)

- PuSh Festival @ Performance Works, Vancouver (February 5, 2015)
- FUSE @ the Vancouver Art Gallery (January 2015)
- Your Kontinent Festival, Vancouver (July 17-26, 2014)

NINEEIGHT. commissioned by CanAsian Dance (2014)

- IMPACT Festival, Kitchener ON (September 28-29, 2017)
- Public Energy, Peterborough ON (September 21, 2017)
- Dancing on the Edge Festival, Vancouver (July 5-6, 2015)
- Seattle International Dance Festival (June 19-20, 2015)
- CanAsian International Dance Festival, Toronto (April 30 - May 2, 2015)
- KickStart CanAsian Dance Festival, Toronto (April 23-26, 2014)

same same but different. in collaboration with Mahaila Patterson O'Brien. (2013)

- ROMP International Dance Festival 2015 (Victoria)
- Launch! Festival 2014 (Vancouver)

Foxconn Frequency (no.1) - for three visibly Chinese performers. (2013)

- Sound of Dragon Music Festival @ the Roundhouse, Vancouver (May 10-11, 2014)
- Sonic Boom Music Festival @ Pyatt Hall, Vancouver (March 29, 2014)

selection of awards / grants

- Canada Council for the Arts, Research and Creation (2) (2020)
- Canada Council for the Arts, Research and Creation (1) (2020)
- Canada Council for the Arts, Concept to Realization (2019)
- Nomination for Gaudeamus Prize 2019
- Canada Council for the Arts, Professional Development (2018)
- Canada Council for the Arts, Travel Abroad (2018)
- Canada Council for the Arts, Research and Creation (2018)
- Canada Council for the Arts, Concept to Realization (2018)
- Canada Council for the Arts, Grants to Inter-Arts Organizations (2017)
- Honourable Mention - Jules Léger Prize 2016
- Canada Council for the Arts, Grants to New Media and Audio Artists - Production Grants (2016)
- Canada Council for the Arts, Inter-Arts - Travel Grant (2016)
- SOCAN Foundation - Outreach Residency Grant (2015)
- British Columbia Arts Council - Innovations Grant (2014) w/ Canadian Music Centre
- British Columbia Arts Council - Professional Project Assistance Grant (2014)
- British Columbia Arts Council - Early Career Development Grant (2014-2015)
- SOCAN Foundation Awards for Young Composer - 2nd Place - Pierre Mercure Award (2014)